

**HILAN WARSHAW**  
Filmmaker • Writer • Educator

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**VIDEO PRODUCTION**

• FULL-LENGTH/TELEVISION

- 2014–                    **Producer, director, writer, editor, *Lyric Suite: A Musical Love Story*.** Feature film combining documentary and narrative elements. With soprano Renée Fleming and the Emerson String Quartet. Currently in production.
- 2013                    **Producer, director, writer, editor, *Wagner's Jews*,** a co-production with ARTE and Westdeutscher Rundfunk (WDR). Multiple broadcasts on ARTE, WDR and PBS/WNET. Distributed by First Run Features.
- Screenings at over 40 U.S. and international venues, including Yale University, Barnard College, Boston University, University of South Carolina, University of Minnesota, Hebrew College, The National Arts Club, Simon Wiesenthal Center Museum of Tolerance, Goethe-Institut (Washington, D.C.), The Barbican Centre (London), London Jewish Cultural Centre, Jewish Museum Vienna, Haus des Dokumentarfilms (Stuttgart, Germany), Jewish Culture in Copenhagen, Musée Hector-Berlioz (France), Jewish International Film Festival (Australia—Melbourne and Sydney), Jerusalem Cinematheque, DocAviv- the Tel Aviv International Documentary Film Festival, Miami Jewish Film Festival, San Diego Jewish Film Festival, Seattle Jewish Film Festival, Houston Jewish Film Festival, and East Bay International Jewish Festival.
- Press coverage/ reviews in the The New York Times, BBC Radio, Frankfurter Allgemeine Zeitung, Haaretz (English and Hebrew editions), Kol Yisrael (Voice of Israel) Radio, WKCR Radio (New York), The Huffington Post, The Jewish Advocate, The Sydney Morning Herald, Stuttgarter Zeitung, The Montreal Rampage, and others.
- 2008                    **Co-editor and researcher, *Shadows in Paradise: Hitler's Exiles in Hollywood*** (PBS/WDR/ARTE), documentary about the composers and writers who fled the Nazis and settled in Los Angeles.
- 2006                    **Assistant editor, *Master of the House*,** the Metropolitan Opera's tribute film for departing General Manager Joseph Volpe, screened at their gala performance in his honor and telecast on PBS.
- 2005                    **Co-writer and researcher, *A Workshop for Peace*** (PBS/NHK/Tele Images International), documentary commissioned by the United Nations to mark its 60<sup>th</sup> anniversary.
- Co-editor, *In the Key of G*** (PBS), documentary about the Gilmore International Keyboard Festival.
- 2004                    **Editor, *Great Conversations in Music*** (PBS/Library of Congress, miniseries). Six episodes: *The Conductors, The Virtuosos, Chamber Music, Zubin Mehta, Mstislav Rostropovich,* and *James Conlon.*

• **SHORT WORK (SELECTED)**

- 2015**                    **Producer, director, editor, NYCO Renaissance.** Producing video projects for New York City Opera Renaissance, including a short documentary about the life and work of Maestro Julius Rudel to be screened at a gala event on March 9, 2015 at the Rose Theater, Lincoln Center.
- 2014**                    **Producer, director, editor, *The Drama League: 100 Years and Counting*,** a short documentary about the history and work of the New York-based theatrical organization. Featuring Tony Award-winning actresses Donna Murphy and Angela Lansbury, among others.
- Producer and editor, Goddard Gunster Inc.** Producing promotional videos for clients of Washington, D.C.-based public relations firm Goddard Gunster.
- 2010–present**           **Producer and editor, Carnegie Hall**
- Has produced and/or edited more than 100 short videos for use on Web platforms including Carnegie Hall’s website, Medici.tv, and YouTube. Work includes videos featuring Renée Fleming, André Previn, James Taylor, Joyce DiDonato, Natalie Dessay, Stephanie Blythe, Susan Graham, Jeremy Denk, Pulitzer Prize-winning composer David Lang, *American Idol* music director Raymond Chew, Richard Goode, and Carnegie Hall Executive and Artistic Director Clive Gillinson.
- 2011–present**           **Producer and editor, League of American Orchestras**
- Work includes conference videography, video stories for SymphonyNOW, podcasts by the President/CEO, and a series on orchestral governance. Most recent work (2014) includes *Honoring Lowell*, a short documentary in tribute to departing Board Chairman Lowell Noteboom.
- 2011**                    **Producer, director, editor, *Dicapo at 30: The Song Continues*,** a short documentary about the Dicapo Opera Theatre, premiered at the company’s 30<sup>th</sup> anniversary gala opening night.
- Director and editor, *Hair Tease*.** Independent short experimental film, working with found footage.
- Videographer, San Francisco Symphony**
- Produced video interviews with Jessye Norman, Joan La Barbara, and Meredith Monk in conjunction with the SFS’ *American Mavericks* festival.
- 2010**                    **Producer, director, editor, Quill Classics.** Produced six music videos for early-music recording label Quill Classics. Featured on ClassicalTV.com.
- Producer, director, editor, *In the Station*.** Independent short narrative film.
- 2009**                    **Editor, *Rethink Autism*,** a video-based medical resource for the autism community

## PUBLICATIONS

- 2015 "I've Got It!': Sergei Eisenstein's *Die Walküre* and the Development of Vertical Montage." For publication in *The Wagner Journal*, October 2015 issue.
- 2014 "Joachim Herz's *Der Fliegende Holländer*." *Wagner Notes*, June 2014. Film/DVD review of *Der Fliegende Holländer* (DEFA Film Library, 2014; originally released in 1964).
- 2013 *The New York Times*. Letter published on editorial page, October 24, 2013.
- The Cambridge Wagner Encyclopedia* (Cambridge University Press, 2013): "Films about Wagner," "Video recordings," "Sergei Eisenstein," "Hans-Jürgen Syberberg," "Appendix H- Video Recordings," "Appendix I- Documentaries and Films."
- "No One Can Serve Our Cause Better Than You': Wagner's Jewish Collaborators After 1869." Published in *Wagner Spectrum: Jüdischer Wagnerianer*. Würzburg: Königshausen & Neumann, 2013.
- 2012 "No Sound of Music." *The Wagner Journal*, July 2012. DVD review of *Silent Wagner* (Isolde Films, 2011; a re-release of *The Life and Times of Richard Wagner*, Messter-Film GmbH, 1913).
- 2011 "Wagner in HD: An Overview." *Wagner Notes*, April 2011.
- 2010 "Wagner in Close-Up." *The Wagner Journal*, November 2010. Book review of *Wagner and Cinema*, ed. Gilman and Joe, Indiana University Press. Republished in *Wagner Notes*, February 2011.
- 2009 "'The Dream Organ': Richard Wagner as a Proto- Filmmaker." Published in *Wagner Outside the Ring: Essays on the Operas, Their Performance and Their Connections with Other Arts*. North Carolina: McFarland Press, 2009.
- 2004–2008 **Carnegie Hall**. Wrote program notes and articles about music published in Carnegie Hall Playbills and newsletters.

## TEACHING AND LECTURING

- 2015 **Film Faculty, Western Carolina University**
- Co-teaching Advanced Editing in the Film and Television Production department at Western Carolina University (spring semester).
- 2011 **Visiting Scholar, Barnard College, Columbia University**
- Devised and taught the course Romanticism and Film (English Department). A cross-disciplinary examination of the impact of the Romantic period on the development of film language and popular cinematic genres. The course drew on examples from Romantic literature, theory, music, and visual art, alongside clips from classic and contemporary films.
- 2008–2010 **Hofstra University**. Guest lecturer on topics related to film, music, and Romanticism (English Department).

2007–2010

**Usdan Center for the Creative and Performing Arts**

Taught video production and post-production to pre-college students. Devised a curriculum including instruction in visualization and storyboarding for narrative films, camera operation, video editing, and live 3-camera studio production. Special units included documentaries and adapting stage works for the screen, in partnership with the theatre department at Usdan.

2008

**North Shore Young Authors Conference.** Taught workshops in dramatic writing for high-school students at Locust Valley High School, Long Island.

• **LECTURES AND PANELS**

2015

**Grand Rapids Symphony Orchestra.** Pre-concert lecturer for concerts of the GRSO (Grand Rapids, Michigan). January 30—31, 2015.

**Beth El Temple.** Co-panelist with Leon Botstein, President of Bard College, at a discussion following screening of *Wagner's Jews* in West Hartford, Connecticut. March 11, 2015.

2014

**The National Arts Club.** Featured speaker following screening of *Wagner's Jews*, October 15, 2014.

**Tel Aviv Cinematheque.** Featured speaker following screenings of *Wagner's Jews* as part of Docaviv—The Tel Aviv International Documentary Film Festival. May 11, 13, 17, 2014.

**San Francisco Jewish Community Center.** Featured speaker following screenings of *Wagner's Jews* presented by Wagner Society of Northern California. April 5, 2014.

**Hebrew College.** Co-panelist with Prof. Deborah Burton (Boston University), Joshua Jacobson (Hebrew College), and Tom Artin following screening of *Wagner's Jews* in Newton Centre, MA. March 20, 2013.

**Simon Wiesenthal Center Museum of Tolerance.** Featured speaker following screening of *Wagner's Jews* at the Museum of Tolerance in New York, NY, October 15, 2014.

**Goethe-Institut, Washington, D.C.** Featured speaker following screenings of *Wagner's Jews* presented by Wagner Society of Washington DC. January 12, 2014.

2013

**Yale University.** Co-panelist with Profs. Maurice Samuels (Yale) and Paul Lawrence Rose (Penn State) following screening of *Wagner's Jews*, December 5, 2013

**JCC Rockland.** Featured speaker following screening of *Wagner's Jews* in West Nyack, NY, November 21, 2013.

**JAAMM (Jewish Art, Authors, Movies, and Music) Festival.** Featured speaker following screening of *Wagner's Jews*, Denver, CO. October 23, 2013.

**Boston University.** Featured speaker following screening of *Wagner's Jews*, October 23, 2013.

**Barbican Centre, London.** Co-panelist with David Bowden, Alan Miller, and Igor Toronyi-Lalic following screening of *Wagner's Jews*, October 13, 2013.

**Barnard College, Columbia University.** Co-panelist with Profs. Lydia Goehr and Philip Kitcher (Columbia), Anne Midgette (classical music critic, *The Washington Post*), Stuart Klawans (film critic, *The Nation*), following screening of *Wagner's Jews*, September 22, 2013.

**Wagner Society of America.** Featured speaker following screening of *Wagner's Jews* in Chicago, September 18, 2013.

**Minnesota Concert Opera.** Featured speaker following screening of *Wagner's Jews*, September 14, 2013.

**University of South Carolina.** Featured speaker following special preview screening of *Wagner's Jews* at WagnerWorldWide conference, February 1, 2013

2012

**Wagner Society of New York.** "Opera in HD: A Panel Discussion." Hilan Warshaw, moderator. Panelists: video director Dr. Brian Large, bass-baritone Eric Owens, and Heidi Waleson, opera critic for *The Wall Street Journal*. March 27, 2012.

**Wagner Society of America (Chicago).** "Motifs and Montage: Sergei Eisenstein and the Cinematic *Gesamtkunstwerk*." Lecture with film examples. March 18, 2012.

**Wagner Society of New York.** "Apocalyptic Visions: *Götterdämmerung* and Science Fiction." Lecture with film examples. February 5, 2012.

2011

**Boston Wagner Society.** "From Bayreuth to Hollywood: Richard Wagner and the Art of Cinema." Lecture with film examples. October 30, 2011.

**Wagner Society of New York.** "Myth and Montage: Eisenstein's *Die Walküre* at the Bolshoi Theatre." Lecture with film examples. May 1, 2011.

**New York University, Deutsches Haus.** "Songs From Exile: German/ Austrian Refugee Composers in Los Angeles." Lecture with musical/ film examples. March 8, 2011.

2010

**Boston Public Library,** "From Bayreuth to Hollywood: Richard Wagner and the Art of Cinema." Boston Public Library (November 13, 2010)

**Wagner Society of America.** "From Bayreuth to Hollywood: Richard Wagner and the Art of Cinema." (October 31, 2010).

**Wagner Society of New York.** "Haunted by Pictures: *Der fliegende Holländer*, Wagner's Art, and Film." Lecture with film examples. April 25, 2010.

LIBRETTOS

- 2006 *Summerset*. Book and lyrics for a full-length musical loosely based on Anton Chekhov's *The Seagull*, developed as an MFA thesis at NYU.
- 2003 *Songs of Rebirth*. Verse libretto for a song cycle with music by Lera Auerbach. Published by Sikorski Musikverlage.
- 1984–1992 Narrations for concert pieces by composer Dalit Warshaw, performed by the Colorado Symphony, Juilliard Symphony, Boston Pro Arte Orchestra, Roanoke Symphony, and Rockland Symphony and broadcast on WQXR-FM radio, with Hilan Warshaw narrating.

### CONDUCTING AND VIOLIN

- 1992–2001 Conducted performances with orchestras including the New York Youth Symphony at Carnegie Hall; conducting studies at Mannes College of Music and the Aspen Music School
- 1989–1995 First violinist, New York Youth Symphony; violin and chamber music studies at Boston University Tanglewood Institute and Mannes Pre-College Division, among others

### EDUCATION

#### **New York University, Tisch School of the Arts**

B.F.A. (Film and Television), 2004; graduated with honors

#### **New York University, Tisch School of the Arts**

M.F.A. (Musical Theater Writing), 2006; Tisch Achievement Scholar

Other undergraduate studies at Mannes College The New School for Music (orchestral conducting major)