

HILAN WARSHAW

EDUCATION

NYU TISCH SCHOOL OF THE ARTS, NEW YORK, NY

M.F.A. in Music Theater Writing, 2006; Tisch Achievement Scholar

NYU TISCH SCHOOL OF THE ARTS, NEW YORK, NY

B.F.A. with honors in Film and Television, 2004

Other undergraduate studies at Mannes College of Music (orchestral conducting major)

VIDEO PRODUCTION

- 2009 **Director, writer, editor, *The Laborer (Music-Cinema #1)***, short experimental narrative
- Director, writer, editor, *In the Station (Music-Cinema #2)***, short experimental narrative (currently in post-production)
- Video editor, *Rethink Autism***, a Web-based medical resource for the autism community
- 2008 **Director, writer, editor, *SHARE: A Gift of Life***, a short documentary about an NGO treating AIDS patients in Kenya
- Editor, *Leon Fleisher: The Late Schubert Sonatas***, a video for Carnegie Hall's web site
- Video director and editor, "*-Isms Begin With I*,"** an educational video for Columbia University School of Social Work
- Editor**, a music performance video for the television program Classic Arts Showcase
- 2007 **Co-editor and researcher, *Shadows in Paradise*** (PBS/ARTE), a documentary about artistic refugees from Nazism who settled in Los Angeles
- 2006 **Assistant editor, *Master of the House***, the Metropolitan Opera's tribute film for Joseph Volpe, screened at their gala and telecast on PBS
- 2005 **Co-writer and researcher, *A Workshop for Peace*** (PBS), a documentary about the architecture of the United Nations headquarters; commissioned by the UN to mark its 60th anniversary
- Co-editor, *In the Key of G*** (PBS), a documentary about the Gilmore Keyboard Festival

2004 **Editor, *Great Conversations in Music* (miniseries— 6 episodes),**
PBS/Library of Congress

AUDIO PRODUCTION

2006—2008 **Audio editor, Carnegie Hall**

Edited audio content for various “Sound Insights” pages on Carnegie Hall’s web site.

PUBLICATIONS

2009 **“The Dream Organ’: Richard Wagner as a Proto-Filmmaker”**

Research article about film and Wagnerian opera. Recently published in *Wagner Outside the Ring: Essays on the Operas, Their Performance and Their Connections with Other Arts*. Ed. John Louis DiGaetani. Jefferson, North Carolina: McFarland Press, 2009.

2004—2008 **Freelance writer, Carnegie Hall**

Has written program notes and articles about music published in Carnegie Hall Playbills and marketing materials.

Has also written program notes for organizations including the American Youth Symphony and Solstice Music Festival.

2003 ***Songs of Rebirth (libretto)*, a song cycle with music by Lera Auerbach.**
Hamburg: Sikorski Musikverlage, 2003.

TEACHING

2007—present **Video Arts faculty, Usdan Center for the Arts (summers)**

Teaches digital filmmaking and film appreciation to students in grades 5—12.

2008 **Guest lecturer, Hofstra University.** Presented a lecture-demonstration about film and Wagnerian opera.

Workshop leader, North Shore Young Authors’ Conference

2008 **Teaching artist, City Center**

OTHER WRITING

2006 **Bookwriter/lyricist, *Summerset*, a musical loosely based on Anton Chekhov’s *The Seagull*, written as an MFA thesis project at Tisch School of the Arts**

2006 **Librettist, *After the Victory*, an orchestral/choral piece with music by Dalit Warshaw, commissioned by the Grand Rapids Symphony**

2004

Librettist, *Carnival of the Animals*; original verse narration commissioned by the American Youth Symphony (Los Angeles)

Earlier work includes librettos for compositions by Dalit Warshaw performed by the Colorado Symphony, Juilliard Symphony, Boston Pro-Arte Orchestra, and Roanoke Symphony among others, and broadcast on WQXR's "The Listening Room," with Hilan Warshaw narrating

CONDUCTING AND VIOLIN

1992—2001

Conducted performances with orchestras including the New York Youth Symphony at Carnegie Hall; conducting studies at Mannes and the Aspen Music School

1989—1995

First violinist, New York Youth Symphony; violin and chamber music studies at Boston University Tanglewood Institute and Mannes Pre-College Division, among others