

HILAN WARSHAW

Filmmaker • Educator • Writer

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EDUCATION

NYU TISCH SCHOOL OF THE ARTS, NEW YORK, NY

B.F.A. with honors in Film and Television, 2004

NYU TISCH SCHOOL OF THE ARTS, NEW YORK, NY

M.F.A. in Musical Theater Writing, 2006; Tisch Achievement Scholar

Other undergraduate studies at Mannes College of Music (orchestral conducting major)

VIDEO PRODUCTION (SELECTED)

- 2009— **Founder and Producer/Director, Overtone Films LLC**, a production company with an emphasis on films about music and the performing arts (<http://www.overtonefilms.com/>)
- 2006— **Videographer/video editor, Carnegie Hall**. Filming and editing media features for Carnegie Hall's web site.
- 2009 **Video editor, Rethink Autism**, a Web-based medical resource for the autism community
- 2004—2008 **Video editor and writer, PBS/Peter Rosen Productions, Inc.**
Editing credits: Documentaries including *Shadows in Paradise: Hitler's Exiles in Hollywood* (editor and researcher); *In the Key of G*; *Great Conversations in Music* (miniseries); and the Metropolitan Opera's retrospective video for Joseph Volpe, all broadcast on PBS and internationally. **Writing credits:** *A Workshop for Peace*, PBS documentary commissioned by the United Nations to mark its 60th anniversary (co-writer and researcher).

TEACHING AND LECTURING

- Fall 2011 **Visiting Scholar, Barnard College**. Will teach the course "Romanticism and Film" in the English Department at Barnard College.

- 2008— **Guest lecturer, Hofstra University.** Has given lecture-demonstrations about film and opera.
- 2007—2010 **Video Arts Faculty, Usdan Center for the Arts**
- May 2011 **Lecturer, Wagner Society of NY.** Presented a multimedia lecture about Wagnerian opera and the films of Sergei Eisenstein.
- March 2011 **Lecturer, NYU Deutsches Haus.** Presented “Songs of Exile: German/Austrian Refugee Composers in Los Angeles,” a multimedia lecture about the music of Toch, Schoenberg, Eisler, Zeisl, and Korngold.
- 2010 **Lecturer, “From Bayreuth to Hollywood: Richard Wagner and the Art of Cinema,”** presented at the Wagner Society of NY, Wagner Society of America, and Boston Wagner Society

PUBLICATIONS

- Currently** Contributing writer, *The Cambridge Wagner Encyclopedia* (to be published in 2013, Cambridge University Press).
- 2011 “Wagner in HD: An Overview.” *Wagner Notes*, April 2011.
- 2010 “Wagner in Close-Up.” *The Wagner Journal*, November 2010. Book review of *Wagner and Cinema*, ed. Gilman and Joe, Indiana University Press.
- 2009 “‘The Dream Organ’: Richard Wagner as a Proto-Filmmaker.” Published in *Wagner Outside the Ring: Essays on the Operas, Their Performance and Their Connections with Other Arts*. North Carolina: McFarland Press, 2009.
- 2004—2008 **Freelance writer, Carnegie Hall**
- Has written program notes and articles about music published in Carnegie Hall Playbills and newsletters.
- 2003 *Songs of Rebirth*, verse libretto for a song cycle with music by Lera Auerbach. Hamburg: Sikorski Musikverlage, 2003.

CONDUCTING AND VIOLIN

- 1992—2001 Conducted performances with orchestras including the New York Youth Symphony at Carnegie Hall; conducting studies at Mannes and the Aspen Music School

1989—1995

First violinist, New York Youth Symphony; violin and chamber music studies at Boston University Tanglewood Institute and Mannes Pre-College Division, among others